



Implementation of CBCS

Minutes of Meetings (MoM) of Board of Studies (BoS)

Academic Year : **2021-22**



Department of English and Foreign Language Guru Ghasidas Vishwavidyalaya

(A Central University Established under the Central Universities Act, 2009 No.25 of 2009)
Koni, Bilaspur-495009 (C.G.) Website: www.ggu.ac.in

Minutes of the Meeting of Board of Studies (BoS)

Academic Year : 2021-2022

School : School of Studies in Arts

Department : English and Foreign Language

Date and Time : 28 October 2021, 4.00 p.m.

Venue : Room number 26, UTD and with expert joining via Google Meet

The following members were present in the meeting:

1. Professor Bhavatosh Indra Guru (online) –External Expert
2. Professor Manish Shrivastava--Member
3. Dr. Anurag Chauhan-- Chairman
4. Dr Shabana Yasmeen Khan--Member

Other teachers of the department, Dr Prasenjit Panda and Dr Ashutosh Singh were also present.

The following points were discussed during the meeting:

1. Discussion over and approval of syllabus for M.A. English (CBCS)

The external expert had seen the syllabus and had given his approval for it through e-mail which was considered by the BOS. The Board of Studies discussed over the proposed syllabus and approved it. The approved syllabus is attached herewith.


(Anurag Chauhan)

Chairman BoS and Head of the Department

अध्यक्ष/HEAD
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Scheme and Syllabus- PG

Department of English & Foreign Language
Guru Ghasidas Vishwavidyalaya
(A Central University)
Bilaspur (C.G.) 495009

M.A. in English
under
Choice Based Credit System (CBCS)

w.e.f Academic Session 2021-22

Structure of M. A. in English under Choice Based Credit System (CBCS)

Programme Structure

M.A. English - a four-semester Postgraduate Programme is of 82 credits weightage consisting of Core Courses (CC), Discipline Specific Elective Courses (DSC), Open Elective Courses (OEC), Research Methodology, and Dissertation with Viva Voce.

COURSES	CREDITS (Theory +Tutorial)	Marks
CORE COURSES (10 PAPERS)	10X4=40	100 (70 ESE+ 30 Internal Assessment) Total Marks: 100x10=1000
DISCIPLINE SPECIFIC COURSES (5 PAPERS)	5X5=25	100 (70 ESE+ 30 Internal Assessment) Total Marks: 5x100=500
OPEN ELECTIVE COURSES (TO BE OFFERED TO OTHER DEPARTMENTS)	1X5=5	100 (70 ESE+ 30 Internal Assessment) Total Marks: 1x100=100
RESEARCH METHODOLOGY (ONE PAPER)	1X2=2	100 (70 ESE+ 30 Internal Assessment) Total Marks: 100
DISSERTATION & VIVA-VOCE	10	150 (100 Dissertation + 50 Viva -Voce) Total Marks: 150
Total	82 Credits	

However, in DSE course titled “Linguistics”, only 40 marks shall be reserved for theory (End-Semester Examination), 30 marks for Practical/Viva-voce Exam and 30 marks for internal assessment. There will be 85 credits in the PG Programme.

OPEN ELECTIVE COURSES:

- The open elective courses to be offered in any one semester will depend on faculty availability and student preference.
- The Students of M.A.in English can opt for OEC course from among courses offered by OTHER departments.

Pattern of Evaluation

- Each paper (Core, DSE, RM, and OE) will be of 100 marks out of which 70 marks shall be allocated for End semester examination and 30 marks for internal assessment.

End-Semester Examination will be of 70 Marks

Section A:

Ten Objective-Type Questions to be answered in a word or sentence each- 10x2=20

Section B:

**There will be 8 questions and out of that 5 questions to be attempted-
10x5=50**

Internal Assessment will be of 30 Marks

Internal Assessment will consist of Internal Test, Seminar Presentation and Project

- *However, in DSE course - “Linguistics”: 40 marks shall be reserved for End-Semester Examination, 30 marks for Practical/Viva-voce Exam and 30 marks for internal assessment.*

- **Dissertation& Viva Voce:150 Marks**

100 marks will be for dissertation and 50 marks will be for Viva-Voce Exam.

SCHEME OF EXAMINATION

Course	Code	Title	CREDITS (Lecture +Tutorial)	MARKS
SEMESTER I				
CORE COURSE-1	ESPAT1	Poetry I (Chaucer to Blake)	4 Credits (3 Lectures+ 1 Tutorial)	100 (70 ESE+ 30 Internal Assessment)
CORE COURSE-2	ESPAT2	Drama- I (Marlowe to Wilde excluding Shakespeare)	4Credits (3 Lectures+ 1 Tutorial)	100 (70 ESE+ 30 Internal Assessment)
CORE COURSE-3	ESPAT3	Prose	4Credits (3 Lectures+ 1 Tutorial)	100 (70 ESE+ 30 Internal Assessment)
CORE COURSE-4	ESPAT4	Fiction I (Defoe to Hardy)	4Credits (3 Lectures+ 1 Tutorial)	100 (70 ESE+ 30 Internal Assessment)
OPEN ELECTIVE COURSE	ESPA01	OEC 1(OPTION-A): Disability Studies	5 Credits (4 Lectures+ 1 Tutorial)	100 (70 ESE+ 30 Internal Assessment)
	ESPA02	OEC 2(OPTION-B): Popular Culture	5 Credits (4 Lectures+ 1 Tutorial)	100 (70 ESE+ 30 Internal Assessment)
	ESPA03	OEC 3(OPTION-C): Indian Classical Literature	5 Credits (4 Lectures+ 1 Tutorial)	100 (70 ESE+ 30 Internal Assessment)
	ESPA04	OEC 4(OPTION-D): Environmental Literature	5 Credits (4 Lectures+ 1 Tutorial)	100 (70 ESE+ 30 Internal Assessment)
SEMESTER II				
CORECOURSE-5	ESPBT5	Poetry II (Wordsworth to Arnold)	4 Credits (3 Lectures+ 1 Tutorial)	100 (70 ESE+ 30 Internal Assessment)
CORECOURSE-6	ESPBT6	Drama II (Shakespeare)	4 Credits (3 Lectures+ 1 Tutorial)	100 (70 ESE+ 30 Internal Assessment)
CORE COURSE-7	ESPBT7	Fiction II	4 Credits (3 Lectures+ 1 Tutorial)	100 (70 ESE+ 30 Internal Assessment)
DISCIPLINE SPECIFIC COURSE -1	ESPBD1	DSE 1: Linguistics	5 Credits (4 Lectures+ 1 Tutorial)	100 (40 ESE+ 30 marks for Practical/Viva-voce Exam+30 Internal Assessment)
SEMESTER III				

CORE COURSE-8	ESPCT8	Poetry III (Hopkins to Ted Hughes)	4 Credits (3 Lectures+ 1 Tutorial)	100 (70 ESE+ 30 Internal Assessment)
CORECOURSE-9	ESPCT9	Drama III (Twentieth Century Drama)	4 Credits (3 Lectures+ 1 Tutorial)	100 (70 ESE+ 30 Internal Assessment)
DISCIPLINE SPECIFIC COURSE-2	ESPCD2	DSE 2 (Option A) : Literary Criticism & Theory I	5 Credits (4 Lectures+ 1 Tutorial)	100 (70 ESE+ 30 Internal Assessment)
	ESPCD3	DSE 3 (Option B): Cultural Studies	5 Credits (4 Lectures+ 1 Tutorial)	100 (70 ESE+ 30 Internal Assessment)
DISCIPLINE SPECIFIC COURSE-3	ESPCD4	DSE 4 (Option A) : Indian Literature in English I	5 Credits (4 Lectures+ 1 Tutorial)	100 (70 ESE+ 30 Internal Assessment)
	ESPCD5	DSE 5 (Option B) : American Literature- I	5 Credits (4 Lectures+ 1 Tutorial)	100 (70 ESE+ 30 Internal Assessment)
	ESPCD6	DSE 6 (Option C) :Indian Diaspora Writing	5 Credits (4 Lectures+ 1 Tutorial)	100 (70 ESE+ 30 Internal Assessment)
	ESPCD7	DSE 7 (Option D) Women Writing	5 Credits (4 Lectures+ 1 Tutorial)	100 (70 ESE+ 30 Internal Assessment)
	ESPCD8	DSE 8 (Option E): War Literature	5 Credits (4 Lectures+ 1 Tutorial)	100 (70 ESE+ 30 Internal Assessment)
	ESPCD9	DSE 9 (Option F): Children's Literature	5 Credits (4 Lectures+ 1 Tutorial)	100 (70 ESE+ 30 Internal Assessment)
Compulsory/ Mandatory Course -1	ESPCC1	Research Methodology	5 Credits (4 Lectures+ 1 Tutorial)	100 (70 ESE+ 30 Internal Assessment)
SEMSTER IV				
CORE COURSE-10	ESPDT10	New Literatures in English	4 Credits (3 Lectures+ 1 Tutorial)	100 (70 ESE+ 30 Internal Assessment)
DISCIPLINE SPECIFIC COURSE-4	ESPDD10	DSE 10 (Option A): Literary Criticism & Theory II	5 (4 Lectures+ 1 Tutorial)	100 (70 ESE+ 30 Internal Assessment)
	ESPDD11	DSE 11 (Option B): Posthumanism	5 Credits (4 Lectures+ 1 Tutorial)	100 (70 ESE+ 30 Internal Assessment)

DISCIPLINE SPECIFIC COURSE-5	ESPDD12	DSE 12 (Option A): Indian Literature in English – II	5 Credits (4 Lectures+ 1 Tutorial)	100 (70 ESE+ 30 Internal Assessment)
	ESPDD13	DSE 13(Option B)American Literature- II	5 Credits (4 Lectures+ 1 Tutorial)	100 (70 ESE+ 30 Internal Assessment)
	ESPDD14	DSE 14 (Option C): Translation Studies	5 Credits (4 Lectures+ 1 Tutorial)	100 (70 ESE+ 30 Internal Assessment)
	ESPDD15	DSE 15 (Option D): Dalit Literature	5 Credits (4 Lectures+ 1 Tutorial)	100 (70 ESE+ 30 Internal Assessment)
	ESPDD16	DSE 16 (Option E): TRIBAL LITERATURE	5 Credits (4 Lectures+ 1 Tutorial)	100 (70 ESE+ 30 Internal Assessment)
	ESPDD17	DSE 17 (Option F): Film and Literature	5 Credits (4 Lectures+ 1 Tutorial)	100 (70 ESE+ 30 Internal Assessment)
	ESPDD18	DSE 18 (Option G): Graphic Novels and Comics	5 Credits (4 Lectures+ 1 Tutorial)	100 (70 ESE+ 30 Internal Assessment)
Compulsory/ Mandatory Course-2	ESPDC2	Dissertation & Viva Voce	10 Credits	150 (100 marks for dissertation + 50 marks for Viva-Voce Exam.

**Learning Outcomes based Curriculum Framework (LOCF)
for
M.A. in English (CBCS)**

Programme Outcomes (POs)

- 1. Knowledge:** Prepare students academically by imparting a detailed knowledge and understanding of selected fields of study in the core disciplines of Humanities and languages (Hindi, Sanskrit and English) in order to promote their cognitive growth and enable them apply this knowledge in their personal, professional and social life.
- 2. Employability:** Enhance communication skills, soft skills and linguistic proficiency to make them successful in the career they opt.
- 3. Orientation towards Interdisciplinary:** Demonstrate a general understanding of the concepts and principles of selected areas of study outside core disciplines of humanities and languages.
- 4. Application Development:** Students shall be introduced to Indian and western aesthetics and works in translation to enable them to critically analyse all literary genres by applying theoretical concepts derived from various disciplines while situating them in the broader frameworks of historical movements, literary criticism and theory.
- 5. Critical Thinking:** Develop critical skills to analyze literatures in English, Sanskrit and Hindi with focus on issues relating to ethnic groups, race, class, gender and alternative

sexualities, exclusion, representation, environment and ecological issues and trends like multiculturalism, post colonialism, post-humanism, migration etc.

6.IT- based Skills and Research Ethics: Introduce students to basics of research methodology, research ethics, computer application and ICT- enabled learning practices.

7. Problem Solving: Train the students for innovative practices which will help them understand the underlying connection between literature, politics and society.

8. Ethics and Leadership: Enhance their ability to embrace and practise moral and ethical values so as to enable them to take leadership roles in their personal, professional and social life.

Programme Specific Outcomes (PSOs)

1. Familiarize students with the current developments in the field of English Language and Literature Studies
2. Develop an understanding of the aesthetics and politics in literature
3. Critique the ground of doing literary studies today
4. Formulate critical positions to read literary texts
5. Critically examine debates that shape ideas on art, literature, and aesthetics
6. Discover the range and scope of the study of aesthetics in the humanities
7. Evolve a perspective on the debates on theorizing genres
8. Comprehend the assumptions underlying contemporary cultural discourses
9. Problematise the socio-cultural and political implications of literary and artistic imaginations
10. Interrogate the various modes of representations and their ramifications
11. Introduce students to the diverse pedagogical principles and praxis in English
12. Familiarize students with the current developments in the field of Literary Studies in English
13. Develop expertise in pedagogy, assessment and research domains in Literary Studies
14. Cultivate an awareness of the cultural and literary heritage of India as reflected in its literatures
15. Creatively put to use the nuances in discourse analysis
16. Cultivate acquaintance with interdisciplinary approaches to literature and culture



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